Programme Details

EUSTORY

Körber Stiftung

Mon, Sept 7
KöberForum

Through the day
Individiual arrivals

18.00
Internal EUSTORY Network Meeting

19.00
Festival Pre-Opening followed by Dinner & Welcome

from
20.30 **Transfer to Hotel**

Tue, Sept 8
KörberHaus

9.00 **Arrival & Welcome**

9.30 -10.30
Opening

10.30 **Coffee Break**

11.00-12.30
Parallel workshops

12.30-13.30
Lunch

13.30-14.30
Open Networking

14.30-17.00
Parallel workshops

17.00 **Open Networking**

17.30-18.30
Dinner

18.30 **Open Networking**

19.00-21.00
Radical Hope

Public event with Roman Krznaric

Wed, Sept 9
KörberHaus

9.00 **Arrival & Welcome**

9.30-11.30
Parallel workshops

11.30 **Coffee Break**

12.00-13.00
Award Ceremony Roots & Reels

13.00-14.00
Lunch

14.00 **Open Networking**

14.30-18.30
Excursions

Parallel workshops hosted by various external partners in Hamburg

Thu, Sept 10
KörberHaus

8.30 **Arrival & Welcome**

9.00-13.00
Future Day

Plenary Conference Programme

13.00-14.00
Lunch

14.00 **Open Networking**

14.30-16.15
Parallel workshops

16.15 **Coffee Break**

16.45-17.45
Closing Ceremony

17.45
Barbecue and farewell

Fri, Sept 11
KörberHaus

Until 12:00
Individual departures

What to expect on Tuesday, Sept 8

EUSTORY Past Forward Festival

EUSTORY

Körber Stiftung

Festival Opening

EUSTORY

Körber Stiftung

Tuesday, 9:30 am

Opening Event with Irina Scherbakowa

Plenary

Kick-off the EUSTORY Past Forward Festival with impressions and insights from 25 years of the Network of History Competitions in Europe.

In her keynote speech, Irina Scherbakowa, one of EUSTORY's founding members, will then discuss how a research-based student history competition could pose a threat to Russia's authoritarian government, and will analyse the explosive subversive power of local and family history.

From 1999 until the organisation's liquidation by the Supreme Court of the Russian Federation in 2022, Irina Scherbakowa organised Memorial's history competition for Russian students. The project inspired around 35,000 Russian students to conduct over 30,000 pieces of research on the general theme of "Man in History – Russia in the 20th century".

© David Ausserhofer

Irina Scherbakowa
Zukunft Memorial e.V.

Morning Workshops

EUSTORY Past Forward Festival

EUSTORY

Körber Stiftung

Tuesday, 11 am

“My Hamburg! Will You Tell Us Your Story?”

How to Make a City Museum More Participatory

Many perspectives and experiences that shape life in Hamburg remain largely absent from the Museum of Hamburg History. Through the project “My Hamburg! Will You Tell Us Your Story?”, the museum invites Hamburg residents to share their stories, experiences and perspectives during its ongoing modernization process.

As part of the project, the museum is visiting all seven boroughs of Hamburg and creating spaces for conversation and connection. The goal is to build lasting relationships with local communities and to ensure that the new perspectives become part of the museum’s future work.

The workshop will explore how themes like belonging, exclusion, everyday life and urban change emerge through personal stories and memories. We will share insights into the opportunities, challenges and lessons learned from building relationships and working with communities across the city. Participants are invited to reflect on their own experiences and join a conversation about the possibilities and limits of participation in museum practice.

EUSTORY Past Forward Festival

Tuesday, 11 am

From Civic Silence to Civic Ownership

Lessons from Mostar on Reclaiming Democratic Space

What happens when citizens are excluded from decisions that shape their city – and how can civil society help them reclaim their voice? Drawing on the experience of Mostar and Bosnia and Herzegovina, a post-war society still shaped by division, distrust and unresolved legacies of conflict, this interactive workshop explores how civic action can turn democratic frustration into participation and change.

Participants will hear key findings from a recent assessment of civic space and barriers to participation across the Western Balkans and the European Union, alongside practical lessons for citizen mobilisation, participatory democracy and youth engagement.

The session combines real-life experience, open discussion and a lively World Café in which participants will compare civic space across Europe, exchange methods and develop recommendations for strengthening civil society in Bosnia and Herzegovina and the Western Balkans. Share, question and imagine how citizens can move from silence to ownership, and what Europe can learn from Mostar.

EUSTORY Past Forward Festival

Maja Vejzović

Local Democracy Agency Mostar

Tuesday, 11 am & 2:30 pm

Whose Past Is It?

An Embodied, Archival and Performative Workshop

What we inherit is never only material: documents like wills, denunciations or birth certificates are acts by which the living attempt to speak to the future, binding generations to one another through what historians call invisible chains.

Working with archival fragments from two real cases that unfold two centuries apart, in two different countries, participants explore how the same document can protect or destroy, depending on whose hands it falls into. The workshop moves from the body – the gestures and silences we carry without knowing it – through close engagement with primary sources, to the collective creation of a short performance.

No prior experience in performance or archival research is needed. The only preparation: please bring one small object – or a clear memory of one – connected to someone in your family who came before you. Something simple – it can be anything.

Please note: This is a full-day workshop and participation in both the morning and afternoon sessions is required.

EUSTORY Past Forward Festival

© Private

Ignacio Herrera

Real Maestranza de Caballería de Ronda

© Fondazione 1563

Erika Salassa

Fondazione 1563

Tuesday, 11 am

History for Democracy

Cross-Border Exchange on 50 Years of History Competitions in Germany and the U.S.

What are the special benefits that have kept student history competitions growing for more than half a century? How do political headwinds and teaching environments affect their work, and how do they respond to today's challenges?

This workshop offers a glimpse at two projects that invite young people to become active explorers of their own histories – National History Day and the Federal President's History Competition.

The long-standing partners share insights from decades of practice and demonstrate how empowering young people can transform schools, commemoration and society. With the participants, they will discuss how students' historical inquiry journeys can promote student engagement and relevance of studying the past.

EUSTORY Past Forward Festival

Tuesday, 11 am

Events That Have (Not Yet) Become History

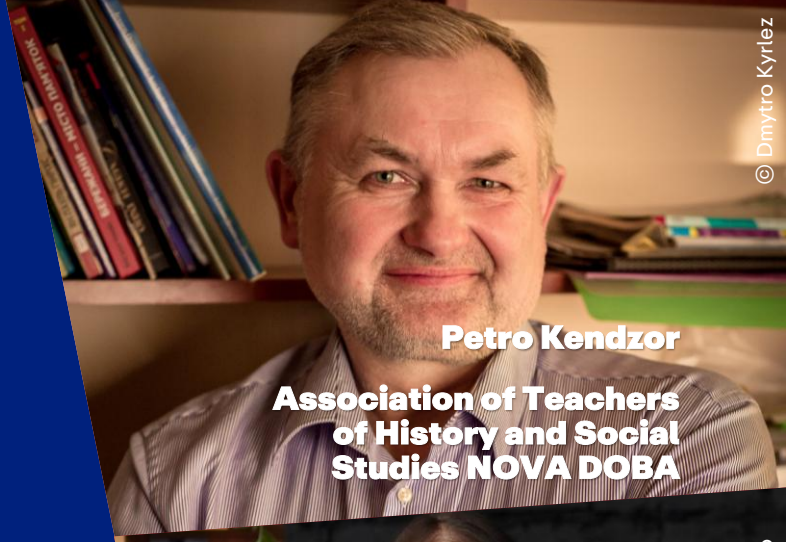
When and How to Talk to Children and Young People about the War in Ukraine

While historians traditionally emphasize the need for temporal distance in order to achieve objective interpretations of contemporary events, Ukrainians are experiencing the realities of war in their everyday lives. So how can we teach and discuss a war that is still unfolding and directly affecting students and their communities?

Drawing on educational initiatives implemented in Ukraine since 2022, the workshop examines how history education can help students understand current events and develop critical thinking skills and civic responsibility without ignoring the emotional and traumatic dimensions of war.

The focus will be on oral history testimonies, information literacy and critical engagement with propaganda and memorial culture. You will learn about practical examples of educational activities, such as local history projects and art-based methods. The workshop demonstrates how history education can support young people in making sense of war while maintaining hope, agency and a positive vision for the future.

EUSTORY Past Forward Festival



Tuesday, 11 am

Alumni Forum

Assessing Long Term Impacts of EUSTORY Youth Encounters

For 25 years, EUSTORY has invited competition winners to youth encounters around Europe. This workshop invites past participants to discuss their own EUSTORY experience, their pathways since, and help frame EUSTORY's future programmes.

What sticks to participants as enduring outcomes? How can we measure impact and experience? Where do EUSTORY's alumni find their niche later? And did anything from their international youth encounter experience influence their pathway?

EUSTORY Alumni can share their experiences, their space and their insights as co-creators for a groundbreaking EUSTORY study design.

Please note: This workshop is only open for EUSTORY alumni.

EUSTORY Past Forward Festival

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Luke O´Donnell

Galway University

Afternoon Workshops

EUSTORY
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Tuesday, 2:30 pm

Civil Society Struggles Against Far-Right Terrorism

The NSU Complex in Germany

This workshop explores the continuities of far-right terrorism in Germany through the case of the National Socialist Underground (NSU). Between 1999 and 2011, the NSU committed a series of racist murders, bomb attacks, and more than a dozen bank robberies.

The workshop introduces the NSU complex, focusing on the role of domestic intelligence services, investigations that targeted victims' families and survivors instead of the perpetrators, and media coverage that often reproduced the racist assumptions of security agencies.

Participants will examine the role of civil society and those affected in the struggle for recognition, culminating in the establishment of the Documentation Center Offener Prozess in Chemnitz. The workshop concludes by discussing approaches to addressing the NSU complex and the institutionalisation of civil society engagement.

Elisabeth Desta

Offener Prozess, Documentation Center NSU Complex

Lydia Lierke

Offener Prozess, Documentation Center NSU Complex

Tuesday, 2:30 pm

Countering Disinformation and Historical Revisionism

A Hands-On Workshop on AI, Historical Revisionism and Disinformation Resilience

AI chatbots are trained on the same information space that authoritarian regimes flood with disinformation and historical revisionism. When these chatbots search the live web, they can retrieve and repeat that propaganda, defaulting to a neutral both-sides tone that lends disinformation narratives legitimacy.

This workshop looks at why predicting the most likely next word makes language models vulnerable to manipulation, examines historical revisionism as a tool of Russian information operations and shares what current AI benchmarks reveal about how different models handle these narratives.

In a hands-on exercise, participants identify disinformation claims about their own countries and test them across different models, languages and phrasings to evaluate the trustworthiness of the answers. A closing discussion asks what role historians can play in improving how AI represents history.

EUSTORY Past Forward Festival

Jovita Tautkevičiūtė-Kalinauskienė

Debunk.org

© Private

Tuesday, 2:30 pm

Play For Possibility

The Power of Game Design for Systems Analysis and Creative Problem Solving

What if the best way to understand a complex historical moment is to design a game about it? This hands-on workshop brings together adults and young people to experience the power of game design as a tool for historical thinking, systems analysis and creative problem-solving.

Drawing on the iThrive Games Design Studio methodology, developed by adolescent learning scientists and field-tested with teenagers across the US and Europe, participants will move from players to designers, unpacking the rules, roles and mechanics that shape how we understand the past and imagine the future.

No design experience required. What participants bring is enough: their questions, their perspectives and their willingness to think alongside people who see the world differently.

Fernande Raine

History Co:Lab

Jane Lee

History Co:Lab

Tuesday, 2:30 pm

Naming the Gap: Terminology and Power In Dialogue About Israel/ Palestine

Practical Tools How to Facilitate Dialogue Across Asymmetry

This interactive workshop explores how language shapes encounters across deep political and historical divides.

Drawing on the practice of dialogue facilitation in the Israeli-Palestinian context, the session opens with an exercise on terminology, examining how the words we choose carry history, identity and power. We then turn to a guided discussion on dialogue under conditions of power imbalance, asking what genuine encounter requires when parties do not stand on equal ground.

Participants will leave with practical tools and a deeper sense of the tensions involved in facilitating dialogue across asymmetry.

© School for Peace at Neve Shalom

Rose Amer

Compass Group Facilitation

© School for Peace at Neve Shalom

Roi Silberberg

School for Peace at Neve Shalom/Wahat al-Salam

Public Event

EUSTORY Past Forward Festival

EUSTORY

Körber Stiftung

Tuesday, 7 pm

History and the Search for Radical Hope

Public Event at Lichtwark-Theatre, KörberHaus

Roman Krznaric, Social Philosopher and Cultural Historian from the University of Oxford, is a captivating storyteller who fearlessly confronts the big questions of our time. He explores what unexpected insights we can draw from the past thousand years to address some of the fundamental challenges of our era – from the climate crisis to the rise of authoritarianism.

Drawing on examples from Europe and beyond, Roman Krznaric argues that the past is a source of radical hope, inspiring us to rethink democracy, expand cultural tolerance and harness the power of social movements to effect systemic change.

The past, Krznaric suggests, helps us to understand the variety of ways human civilisations have attempted to solve the most pressing challenges of political, economic and social life. Ignoring this potential is reckless and endangers our ability to thrive in the future.

EUSTORY Past Forward Festival

Roman Krznaric

Centre for Eudaimonia and Human Flourishing

What to expect on Wednesday, Sept 9

EUSTORY Past Forward Festival

EUSTORY

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Morning Workshops

EUSTORY Past Forward Festival

EUSTORY

Körber Stiftung

Wednesday, 9:30 am

Keeping The Conversation with History Alive

Interactive Workshop on the Role of AI for Meaningful Engagement with Survivor Testimony

How can technology help keep the conversation with the past alive without replacing the witness or diminishing the authenticity of their testimony? This interactive workshop will introduce belene.camp, a Bulgarian digital archive preserving and making accessible the testimonies of survivors of the Belene concentration camp, the largest and longest-running forced labour camp of the communist period in Bulgaria.

Working in small thematic groups, participants will formulate their own historical questions and engage with authentic survivor testimonies through an AI-supported dialogue interface.

The workshop will invite participants to experience, question, and critically reflect on this new approach to engaging with difficult pasts. Workshop attendees will explore the potential of using AI in history and civic education, the resulting ethical challenges, and implications for historical memory.

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Evelina Vardzhiyska

Sofia University/ Sofia Platform Foundation

© Sofia Platform Foundation

Tsvetomira Antonova

Uwekind International School/ Sofia Platform Foundation

Wednesday, 9:30 am

How Colonial Power Still Shapes Our Gaze

Interactive Workshop on Post-Colonial Portugal

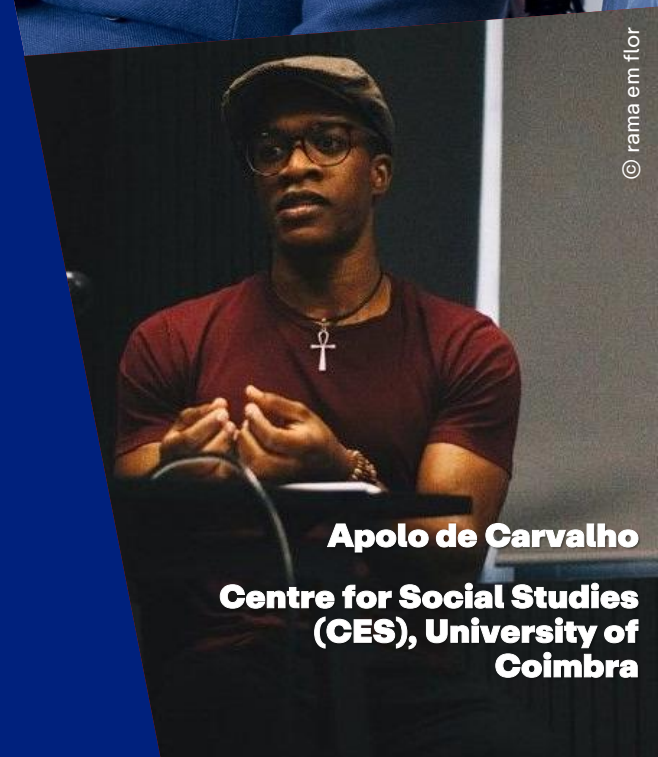
How do unequal power relations established during colonialism continue to shape contemporary Portuguese society? The interactive workshop explores how images, textbooks, maps and museum displays helped construct hierarchies between colonisers and colonised, naturalising racial difference and legitimizing domination. We will investigate how these colonial structures of representation continue to operate today.

Participants will examine how colonial hierarchies “contaminated” the Portuguese social imaginary, shaping long-standing perceptions of African peoples and contributing to contemporary systemic racism.

Decolonising history, therefore, is not only about adding missing voices. It requires transforming the visual and narrative structures that continue to reproduce inequality.

Miguel Monteiro de Barros

Portuguese History Teachers Association



Apolo de Carvalho

Centre for Social Studies (CES), University of Coimbra

Wednesday, 9:30 am

Past Meets Platform

Insights and Reflections from Roots & Reels, an International Digital Youth Storytelling Initiative

How do young people aged 14-27 use short-form video and digital platforms to engage with history, memory, and identity? Building on the evaluation of Roots & Reels, this interactive workshop showcases insights from the international youth storytelling competition. Combining jury reflections with participants' experiences, the session explores how young people create and share historical narratives online. Featuring over 200 participants from 19 countries, the initiative highlights diverse stories, languages and perspectives on Europe's memory cultures.

Through an interactive discussion, participants will reflect on key questions: Who tells history online? Which voices are amplified or overlooked? How do digital platforms and Big Tech influence the way history is presented and remembered? The workshop also invites participants to exchange experiences on digital storytelling, institutional social media and the ethical challenges of creating historical content in today's digital landscape.

Wednesday, 9:30 am

Constructive Dialogue “Conflict, Peace and I”

Discover The Power of Dialogue by Experiencing The TimeOut Method First Hand

This workshop offers the opportunity to join a Timeout Dialogue on solving conflicts and maintaining or (re-)building peace, and to share your thoughts and questions on these topics. What does peace mean to you? How can we, as individuals, contribute to building a more peaceful future? What can we learn from history here?

Participants are invited to share their reflections while listening to the experiences and perspectives of others. The dialogue is facilitated using the Finnish Timeout Dialogue method, which aims to create a constructive and respectful space for meaningful conversations.

Participants are not expected to have the right answers. It is enough to come as you are. You are welcome to share as much or as little as you feel comfortable with. Together, we will explore the theme and deepen our understanding through dialogue. At its best, the Timeout dialogue leads to new insights. This workshop is also an excellent opportunity to learn how to use the Timeout method yourself. It is open and free for everyone to use.

Award Ceremony

EUSTORY Past Forward Festival

EUSTORY

Körber Stiftung

Wednesday, 12 am

Roots & Reels Award Ceremony

Plenary

“What story from the past still speaks to you today?“ With this simple question, the international history competition for digital storytellers invited young people across Europe to explore family memories, local histories as well as untold stories and turn them into a short video for Instagram.

The Roots & Reels award ceremony honors the six competition winners and their videos, selected from over 100 submissions from 19 countries.

Besides watching the winning videos on the big screen, attendees will have the opportunity to meet the young digital storytellers behind them. And to reflect what the results are telling about commemoration cultures in Europe and beyond.

Hamburg Excursions

EUSTORY
Körber Stiftung

Wednesday, 2:30 pm

“Education on the Ball”

Exploring the concept and learnings of civic education in a unique place

Visit Hamburg’s Volksparkstadion, home to HSV – one of Germany’s oldest football clubs, a founding member of the Bundesliga, and a current top-flight team.

Located at the Volksparkstadion is the HSV Foundation’s extracurricular learning venue, the “Classroom at the Volksparkstadion”. The programme is aimed at school classes from primary school onwards in the Hamburg metropolitan region and combines social learning and democracy education with the unique atmosphere of the stadium. Connections to the stadium, professional football and the history of HSV serve as a medium for conveying democratic values and political education.

The workshop will introduce “Das Klassenzimmer im Volksparkstadion“ as well as the umbrella organisation “Lernort Stadion e.V.”. In addition, an example of one of the workshop methods will be presented. Participants can also participate in a guided tour of the stadium as part of the workshop.

Wednesday, 2:30 pm

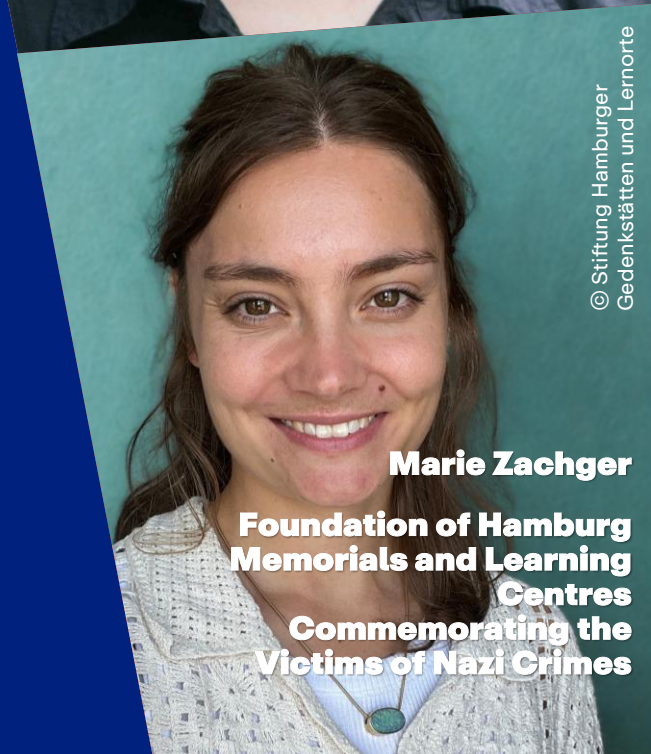
“Shoah in 30 Seconds?”

Social Media at a Concentration Camp Memorial

Get to know the Neuengamme Concentration Camp Memorial in Bergedorf and learn how it communicates on Social Media. The Neuengamme Concentration Camp Memorial was the first memorial site to actively use TikTok. Discuss with the Social Media team the opportunities and challenges - right at the historic site.

We’ll meet at the House of Remembrance and walk through the expansive grounds. Along the way, we’ll learn about the history of the largest concentration camp in northwestern Germany.

In the seminar room, the public relations team from the *Foundation of Hamburg Memorials and Learning Centres Commemorating the Victims of Nazi Crimes* will present their social media strategy using examples. This will serve as inspiration for small-group discussions about your own strategies, challenges - and maybe potential collaborations?



EUSTORY Past Forward Festival

Wednesday, 2:30 pm

Architecture of Hope

On the Ruins of the Present

How can schools become places where young people engage with difficult histories without simplifying or avoiding actual conflic? This interactive workshop offers insights into more than eight years of German-Israeli educational practice, culminating in “Architecture of Hope”, developed in response to the challenges following the 7th of October.

Through exhibitions, film excerpts, artistic interventions and hands-on best-practice examples from projects such as „Why Should I Care About Your History?“, „Where Does the Hate Come From?“ and „Architecture of Hope“, participants will experience how German remembrance culture, historical responsibility and education against antisemitism can be translated or transformed into participatory learning settings.

The workshop invites participants to reflect on methods, challenges and transferable tsapproaches for creating educational spaces that foster dialogue, resilience and hope across diverse communities.

EUSTORY Past Forward Festival

© NDR

Hèdi Bouden

Helmut-Schmidt-Gymnasium

Wednesday, 2:30 pm

Hamburg’s Horn of Plenty

Palm Oil, Bananas, Ivory

In the city centre, Hamburg’s town hall forms a symbiosis with the Chamber of Commerce, political decision makers with stock exchange traders, venerable senators with influential overseas moneybags.

Around this center of power we will find numerous office buildings (Kontorhaus) and credit institutes of the colonial merchant bankers. Shops still offer colonial commodities for sale; in window displays, on facades, at doorways we will study products and symbols of the globally acting harbour city. Here a tropical helmet and bananas sculpted in stone, over there a bronze Togo warrior and Mercury, god of merchants, thieves and tricksters.

We pass stately buildings like the *African Fruit Company*, *Sudan House* and *Africa House*. How is Hamburg coming to terms with its colonial history?

EUSTORY Past Forward Festival

Wednesday, 2:30 pm

Hamburg's History Through the Eyes of a EUSTORY Prize Winner

A somewhat different city tour

Join a walk up the "Green Bunker" in St. Pauli, one of Hamburg's two "Flak towers" from the Nazi era. Built in 1942 by forced laborers, this bunker was primarily intended for air defense.

From the platform, you will have a view of the Church of St. Nicholas. The church was largely destroyed by bombing raids in July 1943 ("Operation Gomorrah"), and its remaining ruins now serve as a memorial. The tour will offer insights into a significant chapter of Hamburg's history and today's culture of remembrance.

The former prize winner will also share personal stories from her research journey, beginning with her research for the EUSTORY competition, followed by her studies in history and her current position as a researcher in history education at University of Hamburg.

EUSTORY Past Forward Festival

Katinka Kalusche
University of Hamburg

What to expect on Thursday, Sept 10

EUSTORY Past Forward Festival

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Future Day Conference

EUSTORY Past Forward Festival

EUSTORY

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Thursday, 9 am

The Future of Public History in an A.I.-Dominated World

Keynote Speech

What we think we know about the past – and indeed what we think we know about much of the world – is increasingly determined by machines, to include algorithms, chatbots, language models and A.I.-powered applications.

What this means for knowledge produced by human beings, including knowledge about history, remains an open question.

In his keynote lecture, Jason Steinhauer will provide an overview of where A.I. is today, where it is headed in the future, and what roles, if any, historians and history educators must assume in order to remain relevant in an A.I.-dominated future.

EUSTORY Past Forward Festival

© U.S. Embassy in Brussels

Jason Steinhauer

Public Historian

Thursday, 10:30 am

From Tragedy to Transformation

Input and Talk about Processing Collective Trauma After Terror

On 22 July 2011, a white supremacist killed 77 people in Norway – first at the Government Center in Oslo, then on the island of Utøya, where he executed 69 people, mostly teenagers attending a youth democracy camp.

Jørgen Watne Frydnes took on the task of rebuilding Utøya in the aftermath. He made a radical decision: rather than imposing a vision from above, he set out to meet personally with every family who had lost someone – listening to their grief, their needs, and their hopes. This emotionally grueling process, rarely considered in scholary literature on commemoration, shaped a renewal of Utøya that honored te dead while creating a living space for democratic values and future generations.

Frydnes reflects on what this decade-long experience taught him about processing trauma – at the individual level and the societal level. How do institutions navigate grief that takes many forms, including anger? What does genuine inclusion of bereaved communities actually require? And what does it mean to build hope without leaving people behind?

EUSTORY Past Forward Festival

© Hans Jørgen Brun

Jørgen Watne Frydnes

PEN Norway, Chair of the Norwegian Nobel Committee

Thursday, 12 pm

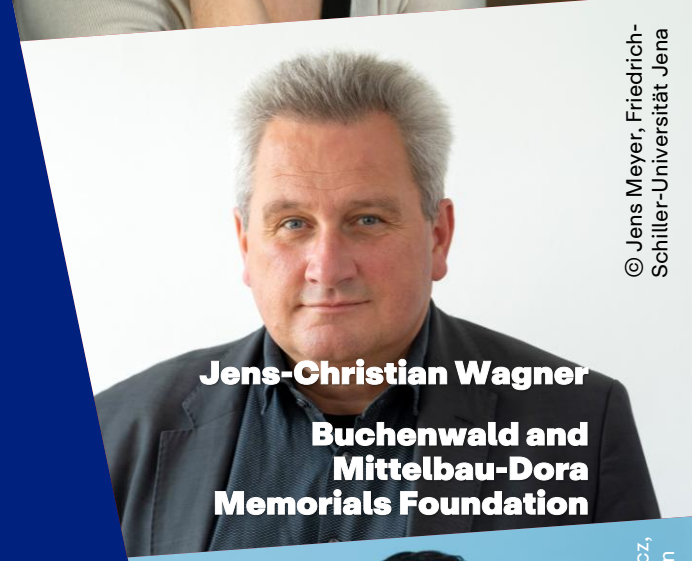
Shrinking Civic Space

Panel on Lessons from Poland, Hungary and Germany

What may once have seemed like an authoritarian dystopia is becoming an increasingly familiar reality in parts of Europe. NGOs are being labelled as "foreign agents", civil society organisations face growing political pressure, and advocates for an inclusive culture of remembrance are increasingly subjected to intimidation and threats.

What does it take to defend civic space when democracy comes under pressure? Which opportunities do organisations have to resist political pressure? Can successful strategies be transferred across borders, or are they shaped by national contexts?

Bringing together perspectives from Poland, Hungary and Germany, this panel explores what resistance looks like in practice. Through concrete experiences and lessons learned, participants will gain insights into the challenges, limits and possibilities of defending civic space in different European contexts.



EUSTORY Past Forward Festival

Afternoon Workshops

EUSTORY
Körber Stiftung

Thursday, 2.30 pm

Deep Dives

Exchange with Our Future Day Speakers

Enough time for questions in a smaller intimate setting – that's what the Deep Dives offer.

All five Future Day speakers will stay for the afternoon to explore the three main festival topics in more depth:

- Memory meets Machine
- Making Peace with History
- Who Owns the Past

Participants will have the opportunity to share and discuss own experiences with the speakers and exchange advice and expertise.

Thursday, 2:30 pm

How To Improve Society (Fast)

Interactive Workshop on Societal Change Through Social Enterprises

How can we make this world a better place? Through the Körber Start-Hub, Körber-Stiftung supports young people under the age of 30 in setting up social enterprises. In this workshop, young founders will share their experiences of developing bold ideas, overcoming frustrating obstacles, dealing with doubts and celebrating successes. Different entrepreneurs will offer their perspectives on key questions.

Alongside these personal insights, the workshop will introduce practical, hands-on methods that participants can use to tackle common entrepreneurial challenges. Whether it is refining an idea, dealing with setbacks, making difficult decisions or taking the next concrete step, participants will leave with useful tools and approaches that they can apply directly.

This workshop is open to everyone; people in their twenties are especially welcome.

EUSTORY Past Forward Festival

Cornelius Gesing

Körber Network Entrepreneurship

© Claudia Höhne

Closing Event

EUSTORY Past Forward Festival

EUSTORY

Körber Stiftung

Thursday, 16:45 pm

Festival Closing Event

Plenary

After three intensive days of the festival, the joint closing event will present snapshots and results of the festival activities for reflection on what to take home from the joint experience in Hamburg.

The festival's organisers and partners will also present an overview of follow-up activities and new initiatives, offering opportunities for future collaboration.

Special Youth Workshop

A multi-day event for EUSTORY prize winners aged 15-20

EUSTORY Past Forward Festival

EUSTORY

Körber Stiftung

Tuesday – Thursday

Youth Workshop: Shaping the World with Stories

History, Media & Democracy

How can media and journalism be part of a strong and democratic society? Young EUSTORY prize winners explore how media shape narratives and learn new ways of telling historical stories using the tools of constructive journalism.

Guided by journalists from the Constructive Institute in Aarhus, Denmark, they'll gain hands-on experience: developing their own story idea, exploring angles, working with historical material and sources and finally producing short videos.

Please note: This workshop is open exclusively to prizes winners of a EUSTORY history competition aged 15 to 20. Other festival participants cannot register for this workshop.

CONSTRUCTIVE INSTITUTE

Open Networking Space

EUSTORY Past Forward Festival

EUSTORY

Körber Stiftung

During the whole festival from Tuesday to Thursday

Past Forward Listening Station

A Participatory Podcast & Encounter Format

The Past Forward Listening Station is a mobile, low-threshold encounter format inviting spontaneous, participant-driven conversations during the EUSTORY Festival. Instead of another stage, it opens a small, welcoming space where activists, historians, educators and students can meet, pause and connect across disciplines. Visitors can share impressions, experiences, or join short guided conversations – some of which may be recorded and later shared as a collective reflection of the festival.

Engaging with themes of memory, history and technology, the station grows into a living archive shaped by the voices of its participants. It blends informal hospitality with mobile media, turning moments of exchange into shared stories.

Everyone is warmly invited to drop by – whether to take part in a recording or simply to spend time, listen and connect. The space is open and relaxed, and recordings only happen if participants feel comfortable.

EUSTORY Past Forward Festival

© Amad Hamed

Javi Acevedo

Artist and Media Practitioner