

Exile Visual Arts Award

1. About the award

Freedom of art and artistic expression are fundamental rights in democratic societies. When these rights are abrogated and artists are persecuted, they are forced to flee and seek refuge in exile. The experiences of persecution, flight and exile can find artistic expression in very different forms. The Exile Visual Arts Award honours **works that deal with the country of origin, flight, expulsion and exile in the visual arts** and convey unusual perspectives on essential questions such as identity, conflict, belonging, community, individuality, foreignness, attributions, injuries, ruptures or transitions. The award-winning works include visual arts such as painting, graphic art, drawing, sculpture, installation art, photography and new media.

The Exile Visual Arts Award, endowed with 10,000 euros, is organised by the Körber Stiftung with the support of the Stiftung Exilmuseum Berlin for the year 2024/25.

The Körber Stiftung is a private, non-partisan and non-denominational foundation with its own programmes and networks and is active nationally and internationally with cooperation projects from its offices in Hamburg and Berlin. With its exile programmes, it aims to make the voices of people in exile heard, strengthen the work opportunities of cultural and media professionals in exile and draw attention to their situation.

The Stiftung Exilmuseum Berlin has been working on the development of the Exile Museum, which is being built at Anhalter Bahnhof in Berlin, since 2018. It will provide an exhibition platform for the Exile Visual Arts Award and sees the prize as an instrument for recognising transdisciplinary forms of expression on the subject of exile.

The aspects for the evaluation include

- **Originality and innovation potential:** Does the work contribute in a special way to a visual exploration of the topic or does it open up a new perspective on the topic? Can the submitted work provide new visual impulses for insights into its topic?
- **Potential for reflection:** To what extent does the submitted work contribute to reflecting on issues of democracy, freedom and human rights?
- **Artistic potential:** How well does the submitted work succeed in translating the processing of its cognitive interest into a visual work of art? How are the materials handled, what techniques are used?

2. Conditions of participation

The prize is aimed at individual artists with experience of exile (no groups or collectives) who are mainly based in German-speaking countries of exile (Germany, Austria, Switzerland). Applications are open to artists who, for example, have studied visual arts, trained at a non-state

university or have a professional artistic practice such as can provide evidence of exhibition and publication activities. Participants must be at least 18 years old, there is no upper age limit.

The complete application documents must be submitted online via the [Körper Stiftung](#) website and include

- A short biography of your academic and/or artistic career.
- Proof of an academic degree (certificate or diploma) and/or proof of exhibition practice.
- Finalised work or a self-contained series of works (no concept ideas or drafts). Up to three works can be submitted.
- Brief explanation of the submitted work with details of the title, technique, year of creation and artistic idea.

3. Application

Applications must be submitted via the online form on the Körper Stiftung website from 1 July to 15 August 2024.

Please complete all mandatory fields (*) about yourself and the submitted work, only then can the application be submitted. Please upload all necessary documents in PDF format and use the option of entering a link with a download function (e.g. via a file hosting service) in the field provided for the transmission of large files (e.g. videos). Please ensure that the download link is available for at least two weeks and that video files are in a common playable format (e.g. MP4). Executable files (e.g. exe format) cannot be considered. After successful receipt, you will receive an automatically generated confirmation of receipt to the e-mail address you have provided.

4. Selection procedure

A jury of renowned representatives from science, culture and society, appointed by the Körper Stiftung and the Stiftung Exilmuseum Berlin, determines the award recipient. The jury carries out its work on the basis of the rules of procedure. The winner will be announced in autumn 2024.

5. Award ceremony

The award ceremony is to be held during the Days of Exile in Hamburg, which will take place from 5 February to 7 March 2025. By accepting the prize, the prizewinner agrees to be personally available for the award ceremony on site. The award-winning artwork will be presented in a suitable form at an appropriate location.

6. Assurance of authorship / personal rights / indemnification from third-party claims

Each participant warrants that they are the sole author of the work submitted to the competition and that they may freely dispose of the work and the rights to it. In addition, each participant guarantees that the work is free from rights of third parties, in particular that no personal rights of third parties, such as the right to one's own image, are violated.

The participants indemnify the Körper Stiftung and the Stiftung Exilmuseum Berlin against all claims asserted by third parties due to the infringement of their rights by the work. Participants shall bear the GEMA fees, if such fees are incurred.

7. Rights of use

The prizewinner grants the Körber Stiftung and the Stiftung Exilmuseum Berlin a free, non-exclusive right of use, unlimited in time and place, to the submitted work for the purpose of organising the competition. This applies in particular to the intended presentation of the work, for reporting on the competition and for special as well as general press and public relations work, both online and offline.

8. Data protection

Personal data will only be stored to the extent necessary for the preparation, realisation and follow-up of the competition. The stored data will not be shared with third parties.

Persons who take part in the application process agree that their name and work may be made public as part of the press and public relations work in connection with the prize (e.g. publication of a TOP 5 shortlist).

9. Recognition of the decision

The jury's decision is binding for the applicants. Legal recourse for claims to prize money is excluded.

10. Further information

Further information can be found here: www.koerber-stiftung.de/en and www.stiftung-exilmuseum.berlin/en

If you have any questions, please do not hesitate to contact us:

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